OH, FEET!

MANUFACTURED EXCLUSIVELY BY

S. LUBIN



Picture Machines, and Stereopticons.

Lubin Building, 926-928 Market St. PHILADELPHIA, PA , U. S. A.

OH, MY FEET!

minutes of the time appointed for a young man to be at the home of his fiance He is all dressed, but having hurriedly bought a pair of shoes, finds them too small by several sizes and his corns are "killing him" and he distractedly cuts them with a razor. To _ other friend



the foot rail and such impropriety the waiter resents by kicking away

Arriving at the house where he is expected and tottering from pain anguly To obtain relief he cuts the offending



he throws his shoes in the gutter, hails a cah and weetheart discovers the shoes in front of the house thin home where he is now complacently sixting with his feel.

She understands. He understands. They understand.

PARR DON! BEG

Mr. Brown is a very awkward but at the same time a very polite gentleman.

While in a ballroom he dances mostly on the feet of the ladies, but " Begs Pardon" and leaves the ball in great consternation.

who sug-

ull a chair

to the

eswith

e with

or him and the

Papa

While going home he meets with many acci-

He runs over a policeman, throws down a Chinese laundryman, and gets into all kinds of trouble. He politely "Begs Pardon'' every time, but is chased by the infuriated sufferers.

He falls down an open cellar-door, strikes a barrel of powder and comes up again in a most pitiable condition. In his politeness he even says "Beg Pardon" to the powder barrel, and no doubt has been forgiven.





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